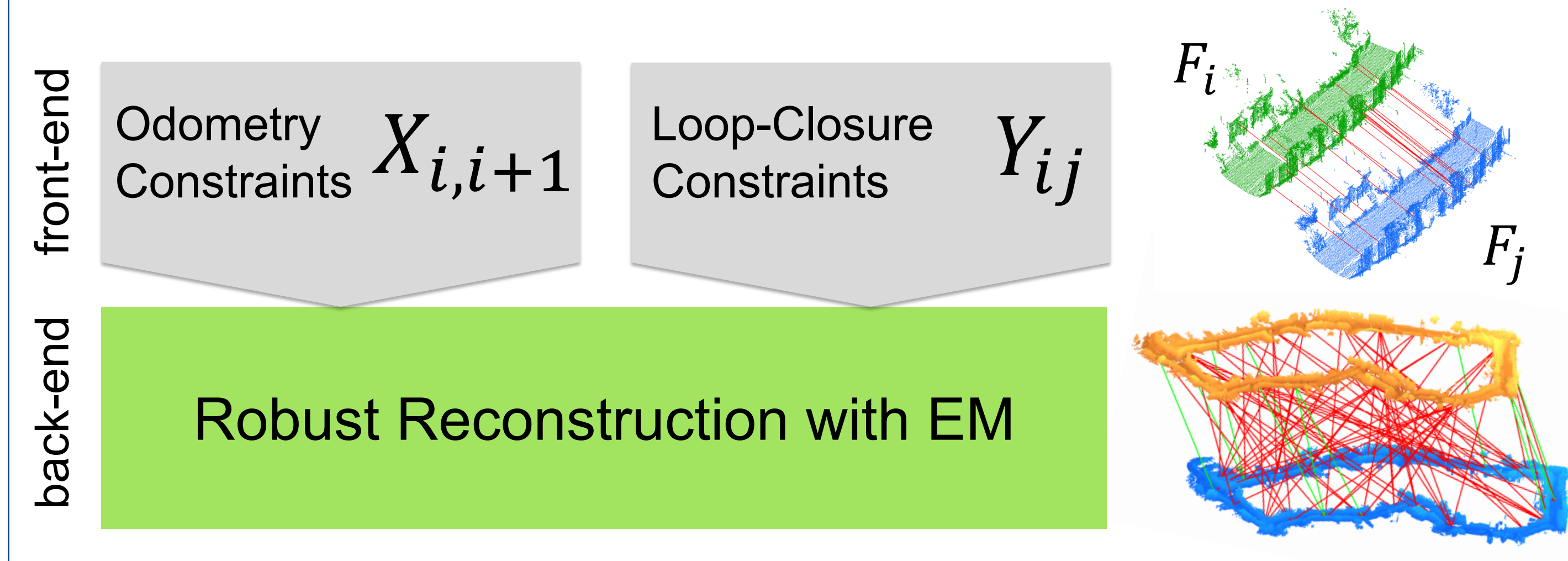


Introduction

Problem: Outlier feature matches and loop-closures that survived *front-end* data association can lead to catastrophic failures in *back-end* optimization.

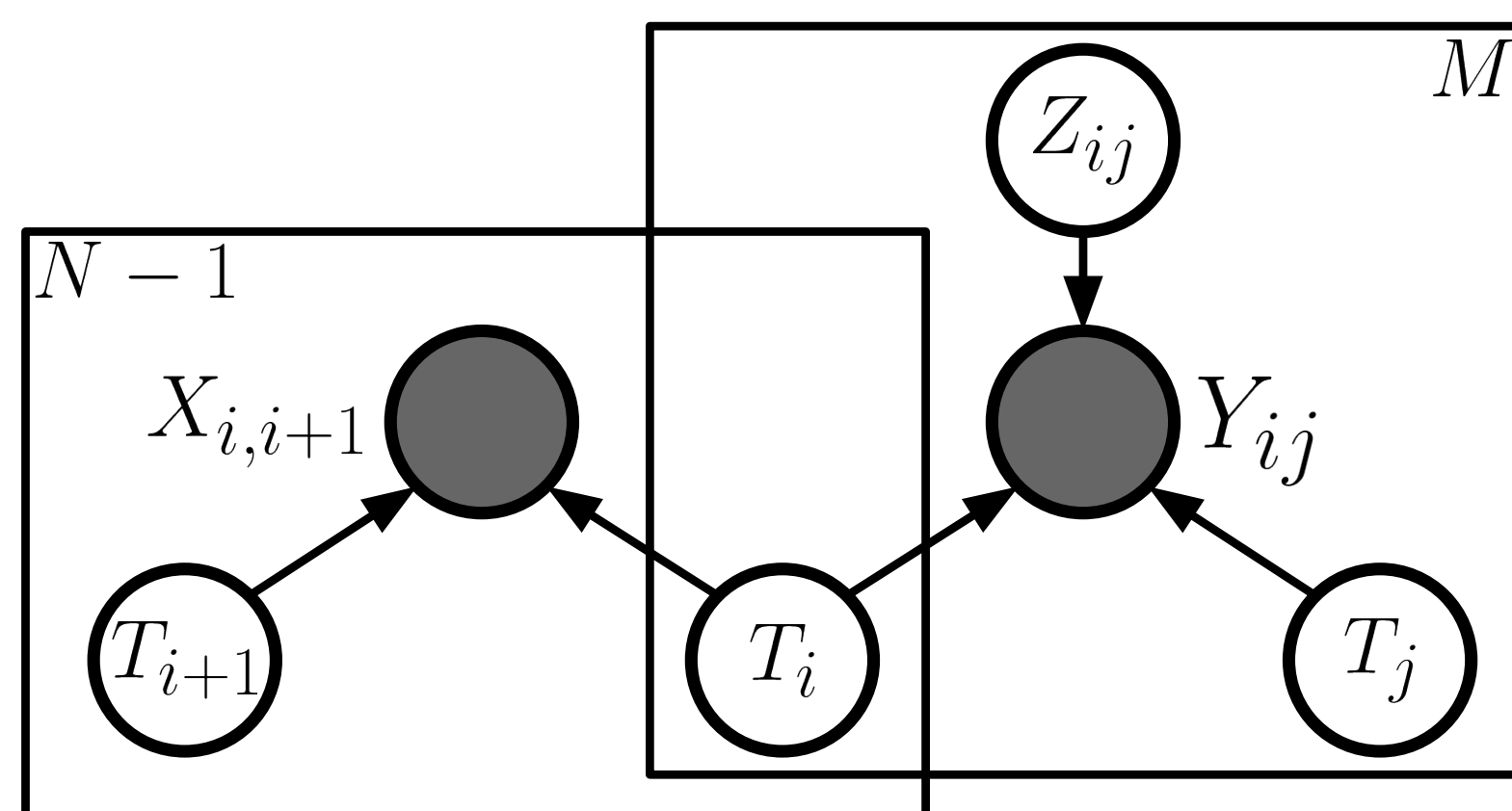
Contribution: This work presents a probabilistic approach for robust *back-end* optimization to handle outliers from a weak *front-end* data association.

Reconstruction Pipeline



Bayesian Network

Z : assignment variables
 X : odometry constraints
 Y : loop-closure constraints
 T : fragment poses



Robust Reconstruction with EM

Objective: To find the Maximum a Posterior (MAP) solution

$$\operatorname{argmax}_T p(T|X, Y)$$

Solution: Expectation-Maximization maximizes the *expected complete data log-likelihood* over the posterior of the latent variable Z . Repeat **E- and M- steps** until convergence.

- E-step:** use T^{old} , the fragment poses solved from the previous iteration, to find the posterior distribution of the latent variable Z

$$p(Z|Y, T^{old}) = \frac{p(Y|Z, T^{old})p(Z|T^{old})}{p(Y|T^{old})}$$

- M-step:** maximize the expected complete data log-likelihood

$$Q_{EM} = \sum_Z p(Z|Y, T^{old}) \ln p(X, Y, Z|T)$$

- Modeling odometry constraints** $p(X_{i,i+1}|T)$
 feature match $\in X_{i,i+1} \rightarrow$ Cauchy* distribution
- Modeling loop-closure constraints** $p(Y_{ij}|T)$
 assignment $p(Z_{ij}) \rightarrow$ Bernoulli distribution
 inlier $p(Y_{ij}|Z_{ij,in} = 1, T) \rightarrow$ Cauchy* distribution
 outlier $p(Y_{ij}|Z_{ij,out} = 1, T) \rightarrow$ uniform distribution
- *Generalization**
 Assume no outlier feature matches, Cauchy distribution can be replaced with Gaussian, which leads to a state-of-the-art approach for robust indoor reconstruction [1].

Results

Small-scale indoor scenes

Trajectory	Living Room 1	Living Room 2	Office 1	Office 2	average
Choi et al. [1]	0.04	0.07	0.03	0.04	0.05
Ours (Gaussian)	0.06	0.09	0.05	0.04	0.06
Ground Truth	0.04	0.04	0.03	0.03	0.04

Reconstruction accuracy. Numbers are mean distances to the ground truth surfaces (in meters). Ours is on-par with the state-of-the-art [1].

Large-scale outdoor scenes

